

ARAB C185A: ELEMENTARY ARABIC 2A

Item	Value
Top Code	111200 - Arabic
Units	2.5 Total Units
Hours	45 Total Hours (Lecture Hours 45)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Open Entry/Open Exit	No
Grading Policy	Standard Letter (S), • Pass/No Pass (B)
Local General Education (GE)	• Area 3B Humanities (CC2)
Global Society Requirement (CGLB)	Yes
California General Education Transfer Curriculum (Cal-GETC)	• Cal-GETC 6A Language Other Than English (6A)
Intersegmental General Education Transfer Curriculum (IGETC)	• IGETC 6A Lang other than Engl (6A)
California State University General Education Breadth (CSU GE-Breadth)	• CSU C2 Humanities (C2)

Course Description

Second-year continuation of elementary classical Arabic. Enhances elementary skills in reading, writing, speaking, and understanding classical/literary Arabic and presents social and geographical dialects. Strengthens reading and writing skills through correspondence, popular media, study of the arts, religion, and literature. Includes extensive practice in conversation and discussion of culture. PREREQUISITE: ARAB C180 or C180B. Transfer Credit: CSU; UC: Credit Limitation: ARAB C185A and ARAB C185B are equivalent to ARAB C185.

Course Level Student Learning Outcome(s)

1. Given oral or written input by a native or near-native speaker of the target language, demonstrate oral/aural or written competency at the advanced elementary level by communicating in comprehensible language to a (native/near-native) speaker on topics related to self, immediate environment, courtesy requirements and personal needs, past experiences, and future plans.
2. Demonstrate knowledge of significant differences in culture-specific behaviors between the cultures of the Arabic-speaking world and the United States by identifying the culture in which the variant is practiced (personal space, non-verbal behavior, treatment of opposite sex, treatment of elders, etc.).

Course Objectives

- 1. Demonstrate knowledge of the 28 letters of the Arabic alphabet written right to left
- 2. Engage in simple conversation with a native or near-native speaker of Arabic on topics relating to self and environment.

- 3. Recognize the difference in modes of address to speakers of different social classes.
- 4. Demonstrate knowledge of the Arabic world's contributions in mathematics, science, literature, music and architecture.

Lecture Content

Review of structures learned in Arabic C180 and Arabic C180B, Elementary Arabic I. Enhanced development of grammatical structures and vocabulary Verbs-- affirmative and negative structures, indicative mood, present and past tenses (including the discussion of verbal aspect in the past -- stative v. simple past) The concept of agreement, phrasal, sentential, and global Adverbs, adverbial phrases, distinctions of temporal and manner adverbs Verbals and phrasal order (including geographical/social dialectal preferences) "Reporting" in conversation v. writing--stylistic alternatives Syntactic (phrasal) v. morphological (affixal) alternatives in certain structures Numbers, including the concept of the dual and its use in diverse dialects Nominals and nominal sentences, affirmative and negative Nouns -- agreement, pluralization, in phrases Agreement in noun phrases Pronouns (including pronominal suffixes) Compounding in phrases and sentences, present and past tenses Complex sentences, adjectival, adverbial, and nominal Dialectal distinctions in grammatical structures (including geographical and social) Reading development Contemporary edited prose (e.g., selections from modern Arabic writers and thinkers) Media excerpts and current press readings (e.g., computer science and scientific education, the importance of retaining a classical Arabic tradition, the new role of fiction) Cultural readings and historical, travel, scientific, artistic, and literary readings as topics for dialogue and discussion (e.g., the inclusion of Arabic words, phrases, and beliefs in the world's cultures (coffee, catsup, and sheriff, for example) Editorials and commentaries conducive to critical analysis and discussion Writing development

Selected drills, exercises reinforcing vocabulary, grammatical structures, and writing conventions. Letter-writing, formal and informal, including introductory stylistics and the importance of writing through the ages in Arabophone countries. The role of classical v. written/ spoken forms of Arabic. Expository writing and the role of the diary/journal Reportorial, summary writing, and the role of references Creative writing and simple poetry practice Culture and language Register in spoken language Formal v. informal expression, spoken and written Arabic as a medium for cultural transmission Important discoveries in the Arab-speaking world Arabic as a unifying force in the ancient and modern worlds The relationship of Arabic language, philosophy, and religion to others in the world Politics, glottopolitics, dialects, and language Language and culture

Method(s) of Instruction

- Lecture (02)
- DE Online Lecture (02X)

Instructional Techniques

The course will combine a variety of activities, including lecture employing current technology and/or handouts, video and/or audio presentations. Intensive and extensive listening and reading in the target language is directed toward raising learners' awareness of the lexical nature of language. Activities will be structured to enable the learners to comprehend lexical phrases as unanalyzed "chunks" and to use whole phrases without necessarily understanding their constituent parts.

Reading Assignments

Representative readings for written and spoken discussion Newspapers, editorials, and commentaries conducive to critical analysis and discussion

Writing Assignments

Research and write a short essay on an Arabic-speaking country. Expository writing and creative question development.

Out-of-class Assignments

Character practice, completing the conversation, translation, reading in Arabic

Demonstration of Critical Thinking

Activities which require learners to become more active and questioning critical thinkers such as group work, project-based work and presentations which involve comparing and contrasting; classifying; evaluating; cause and effect; ranking; identifying right from wrong and facts from opinion; and summarizing will be employed.

Required Writing, Problem Solving, Skills Demonstration

Pairs and small group oral presentations writing exercises employing Arabic script

Eligible Disciplines

Foreign languages: Master's degree in the language being taught OR bachelor's degree in the language being taught AND master's degree in another language or linguistics OR the equivalent. Master's degree required.

Textbooks Resources

1. Required Brustad, Kristen. Alif Baa with Multimedia: Introduction to Arabic Letters and Sounds (with CD), 2nd ed. Georgetown University Press, 2004 Rationale: - Legacy Textbook Transfer Data: Legacy text 2. Required Frangieh, Bassam K. Arabic for Life with DVD, 11 ed. New Haven: Yale University Press, 2012 Rationale: - Legacy Textbook Transfer Data: Legacy text

Other Resources

1. Coastline Library