

ARAB C185: ELEMENTARY ARABIC 2

Item	Value
Curriculum Committee Approval Date	04/09/2010
Top Code	111200 - Arabic
Units	5 Total Units
Hours	90 Total Hours (Lecture Hours 90)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Open Entry/Open Exit	No
Grading Policy	Standard Letter (S), • Pass/No Pass (B)
Local General Education (GE)	• Area 3B Humanities (CC2)
Global Society Requirement (CGLB)	Yes
California General Education Transfer Curriculum (Cal-GETC)	• Cal-GETC 3B Humanities (3B)
Intersegmental General Education Transfer Curriculum (IGETC)	• IGETC 3B Humanities (3B)
California State University General Education Breadth (CSU GE-Breadth)	• CSU C2 Humanities (C2)

Course Description

Advanced beginning course continuing ARAB C180 or C180B, emphasizing listening and reading comprehension, grammar, oral production, and writing skills in elementary standard classical/literary Arabic and introducing features of the life and culture associated with Arabic language and inherent in Arabic-speaking countries, including discussions of the cultural origins of linguistic expression and studies of systems of cultural transmission through the arts, sciences, and religion. Correspondence, popular media, and literary selections will be discussed, and the philosophical bases of Arabic cultures surveyed. PREREQUISITE: ARAB C180 or C180B. Transfer Credit: CSU; UC: Credit Limitation: ARAB C185A and ARAB C185B are equivalent to ARAB C185.

Course Level Student Learning Outcome(s)

1. Demonstrate oral/aural or written competency at the advanced elementary level by communicating in comprehensible language to a (native/near-native) speaker on topics related to self, immediate environment, courtesy requirements and personal needs, past experiences, and future plans.
2. Demonstrate knowledge of significant differences in culture-specific behaviors between the cultures of the Arabic-speaking world and the United States.

Course Objectives

- 1. Manipulate the various grammatical structures required at the second level in Elementary Arabic orally and in writing.

- 2. Recognize classical/literary Arabic as contrasted with dialectal Arabic.
- 3. Identify the dialectal distinctions in grammatical structures (including geographical and social).

Lecture Content

Review of structures learned in Arabic 180 and Arabic 180B, Elementary Arabic I. Grammar and vocabulary Verbs Regular/irregular conjugation, the concepts of tense, mood, aspect Verb inflection, including the concept of agreement (subject-verb) Hollow verbs Subordination Adjectival (relative clauses) Adverbial Nominal The future and future negation The past and past negation, including the conditional The dual Present and past Stative v. simple past Nouns and pronouns Proper v. common nouns Numbers, including the concept of the dual and its use in diverse dialects Subject v. object pronouns Demonstratives Adjectives and adverbs Phrases and clauses Description Indefinites Animate v. inanimate Masculine v. feminine Pronouns (including pronominal suffixes) Sentential Grammar Verbal patterns, including sequences of tenses, aspects, moods Global rules Dialectal distinctions in grammatical structures (including geographical and social) Compounding in phrases and sentences, present and past tenses Complex sentences, adjectival, adverbial, and nominal Reading and writing Recognizing stylistic variants Recognizing classical/literary Arabic v. dialectal Arabic Influence of religion, culture, and age on style Representative readings for written and spoken discussion Contemporary edited prose (e.g., selections from modern Arabic writers and thinkers) Media excerpts and current press readings (e.g., computer science and scientific education, the importance of retaining a classical Arabic tradition, the new role of fiction) Cultural readings and historical, travel, scientific, artistic, and literary readings as topics for dialogue and discussion (e.g., the inclusion of Arabic words, phrases, and beliefs in the world's cultures (coffee, catsup, and sheriff, for example) Editorials and commentaries conducive to critical analysis and discussion Selected drills, exercises reinforcing vocabulary, grammatical structures, and writing conventions. Letter-writing, formal and informal, including introductory stylistics and the importance of writing through the ages in Arabophone countries. The role of classical v. written/ spoken forms of Arabic. Expository writing and the role of the diary Reportorial, summary writing, and the role of references Creative writing and simple poetry practice Culture and language Register in spoken language Formal v. informal expression, spoken and written Arabic as a medium for cultural transmission Important discoveries in the Arab-speaking world Arabic as a unifying force in the ancient and modern worlds The relationship of Arabic language, philosophy, and religion to others in the world: Politics, glottopolitics, dialects, and language Language and culture

Method(s) of Instruction

- Lecture (02)
- DE Live Online Lecture (02S)
- DE Online Lecture (02X)

Instructional Techniques

The course will combine a variety of activities, including lecture employing current technology and/or handouts, video and/or audio presentations. Intensive and extensive listening and reading in the target language is directed toward raising learners' awareness of the lexical nature of language. Activities will be structured to enable the learners to

comprehend lexical phrases as unanalyzed "chunks" and to use whole phrases without necessarily understanding their constituent parts.

Reading Assignments

Representative readings for written and spoken discussion Editorials and commentaries conducive to critical analysis and discussion

Writing Assignments

Expository writing and creative question development.

Out-of-class Assignments

Character practice, completing the conversation, translation, reading in Arabic.

Demonstration of Critical Thinking

Activities which require learners to become more active and questioning critical thinkers such as group work, project-based work and presentations which involve comparing and contrasting; classifying; evaluating; cause and effect; ranking; identifying right from wrong and facts from opinion; and summarizing will be employed.

Required Writing, Problem Solving, Skills Demonstration

- A. Drills based on texts and grammatical structures presented therein
- B. Simple sentences, including expository writing, and creative question development
- C. Simple poetic patterns for vocabulary and grammar pattern practice

Eligible Disciplines

Foreign languages: Master's degree in the language being taught OR bachelor's degree in the language being taught AND master's degree in another language or linguistics OR the equivalent. Master's degree required.

Textbooks Resources

1. Required Brustad, K.; Al-Batal, M.; Al-Tonsi, A. Alif Baa: Introduction to Arabic Letters and Sounds, 3rd ed. Washington, D.C.: Georgetown University Press, 2010 Rationale: Update textbook to more current methodology. Legacy Textbook Transfer Data: Legacy text

Other Resources

1. Coastline Library