

# ARAB C180A: ELEMENTARY ARABIC 1A

Item	Value
Top Code	111200 - Arabic
Units	2.5 Total Units
Hours	45 Total Hours (Lecture Hours 45)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Open Entry/Open Exit	No
Grading Policy	Standard Letter (S), • Pass/No Pass (B)
Local General Education (GE)	• Area 3B Humanities (CC2)
Global Society Requirement (CGLB)	Yes
California State University General Education Breadth (CSU GE-Breadth)	• CSU C2 Humanities (C2)

## Course Description

ARAB C180A is an introductory course in Arabic. ARAB C180A introduces fundamental concepts of the standard, classical Arabic used as the lingua franca of some two dozen countries in the world. Comprehension of written and spoken Arabic will be emphasized, as will pronunciation and simple conversation. Study of the customs and cultures of the Arab peoples will enhance students' global awareness. ARAB C180A is equivalent to the first half of ARAB C180. Transfer Credit: CSU; UC: Credit Limitation: ARAB C180A and ARAB C180B are equivalent to ARAB C180.

## Course Level Student Learning Outcome(s)

1. Given oral or written input by a native or near-native speaker of Arabic, demonstrate oral/aural or written competency at the elementary level by communicating in comprehensible language on topics related to self, immediate environment, courtesy requirements and personal needs.
2. Demonstrate an emerging awareness of significant differences in culture-specific behaviors between the cultures of the Arab peoples and those of the United States by identifying the culture in which the variant is practiced (personal space, non-verbal behavior, treatment of opposite sex, treatment of elders, etc.)

## Course Objectives

- 1. Demonstrate knowledge of the 28 letters of the Arabic alphabet written right to left
- 2. Engage in simple conversation such as greetings and salutations, asking for directions, visiting museums, and social talk.
- 3. Recognize the difference in modes of address to speakers of different social classes.
- 4. Demonstrate knowledge of the Arabic world's contributions in mathematics, science, literature, music and architecture.

## Lecture Content

I. The alphabet A. Introduction of the 28 letters, written right to left B. Presentation of letter changes dependent upon positions within words C. Introduction of, and practice with, vocalic diacritical marks, above and below letters D. Patterns of cursive writing, including letter joining patterns II. Reading and speaking A. Topical dialogues 1. Greetings and social circumstances of varieties of salutation 2. Social talk and phatic communication, including discussion of the role of serious v. superficial talk in Arabic conversation, dialogues, and meetings 3. Asking for directions, including modes of address, the role of social class in question/response 4. Visiting museums, exhibits, public places, including social standards, behavioral norms, the importance of schedules, traditional v. modern Arabic standards 5. Travel, including passing through customs, airports, train stations 6. Reading schedules, deciding what to do and where/how to do it 7. Reading simple news/magazine and children's literature B. Contemporary prose, including expository, narrative non-fiction, fiction, and poetry C. Questions and answers conducive to critical thinking/analysis of written materials III. Writing A. Drills based on texts and grammatical structures presented therein B. Simple sentences, including expository writing and creative question development C. Simple poetic patterns for vocabulary and grammar pattern practice IV. Grammar A. Gender of nouns and adjectives B. Agreement of nouns and adjectives C. The nominal sentence (sentences without verbs) D. Negation in nominals E. The concept of cases, including case endings/patterns F. Pronouns as syntactic and as morphological elements G. Verbs and the concept of tense, present and past H. Sentential negation I. Simple interrogation V. Culture A. Introduction to the Arabic world, including geographical, geological, archeological interests B. Introduction to the Arabic language, its growth, development, and dialects, both horizontal (geographical) and vertical (social), and the role/development of writing in Arabic C. Arabic culture in the arts, literature, music, architecture D. Arabic contributions in mathematics and science E. Arabic ideals/philosophies in religion and thought F. Great Arabic discoveries and discoverers, past and present G. The role of Arabic in the past, present, and future H. Arabic cultural artifacts including cuisine, jewelry, decorations, clothing

## Method(s) of Instruction

- Lecture (02)
- DE Online Lecture (02X)

## Instructional Techniques

The course is conducted primarily in Arabic except in the event of linguistic difficulty when appropriate explanations in English may be supplied. Speaking, listening, reading, and writing in the target language will be encouraged and stimulated by multi-modal means, including lecture, texts, audio, student/faculty and student/student interaction using various audio lingual drills. Vocabulary and grammatical structures are presented and students are given speaking and listening practice, including interactive pairing and group work.

## Reading Assignments

Examples of reading assignments (necessarily very limited at the early elementary level). Read statements regarding: (any reading beyond statements is not done at this level). Time-telling Greetings and leave-takings Identity and origin

## Writing Assignments

Examples of assignments (necessarily limited at the early elementary level). Respond in short answers in writing to simple questions, written or

oral, on a variety of topics related to self or immediate environment. Brief personal introduction in Arabic

### **Out-of-class Assignments**

Examples of assignments: Practice vocabulary Practice writing skills Practice Arabic alphabet

### **Demonstration of Critical Thinking**

Activities which require learners to become more active and questioning critical thinkers such as group work, project-based work and presentations which involve comparing and contrasting; classifying; evaluating; cause and effect; ranking; identifying right from wrong and facts from opinion; and summarizing will be employed.

### **Required Writing, Problem Solving, Skills Demonstration**

Oral presentations in pairs or small group. Project-based work Aural comprehension activities.

### **Eligible Disciplines**

Foreign languages: Master's degree in the language being taught OR bachelor's degree in the language being taught AND master's degree in another language or linguistics OR the equivalent. Master's degree required.

### **Textbooks Resources**

1. Required Frangieh, Bassam K. Arabic for Life with DVD, 11 ed. New Haven: Yale University Press, 2012 Rationale: - Legacy Textbook Transfer Data: Legacy text

### **Other Resources**

1. Alif Baa with DVDs: Introduction to Arabic Letters and Sounds, by Kristen Brustad, Mahmoud Al-Batal, Abbas Al-Tonsi ISBN: 9781589011021 (1589011023) 2. Coastline Library