

THEATER ARTS (THEA)

THEA C100 3 Units (54 lecture hours)

Introduction to Theater

Grading Mode: Standard Letter, Pass/No Pass

Transfer Credit: CSU; UC.

A course designed to introduce students to all aspects of theatre. This course examines theatre history, acting, directing, and the technical elements of scenery, lighting, sound, costume and make-up. Lecture, demonstration, and classroom participation will be utilized. Attendance at a live theatrical performance is mandatory (the college will not pay for or reimburse a student the cost of attending a live theatrical performance). Graded or Pass/No Pass option.

THEA C101 3 Units (54 lecture hours)

Introduction to History and Literature of Theater

Grading Mode: Standard Letter

Transfer Credit: CSU; UC.

Formerly ENGL C164. Designed for the General Education student, this course is an introduction to dramatic literature and an examination of the process of theater production. Included is a view of each period of dramatic literature in the context of history and mind set, the study of characterization and theme, and an examination of the creative process. Graded or Pass/No Pass option.

THEA C103 2 Units (18 lecture hours; 36 lab hours)

Acting Skills for Life

Grading Mode: Standard Letter, Pass/No Pass

Transfer Credit: CSU.

This unique hands-on interactive course incorporates the best practices from the world of theater to strengthen human interaction and leadership skills for greater success in life. Students from diverse backgrounds will benefit from this practical experience. Topics include style and power, body language, active listening, creative collaboration, vocal essentials, and the nature of leadership. Graded or Pass/No Pass option.

THEA C104 3 Units (54 lecture hours; 18 lab hours)

Drama Therapy: For Clinical and Personal Application

Grading Mode: Standard Letter, Pass/No Pass

Transfer Credit: CSU.

This class serves as an introduction to drama therapy. It will expose students to the theory of drama therapy, its evolution as a profession, and its roots in both theater and psychology, as well as providing students experiential learning about its application in both clinical and everyday situations. Graded or Pass/No Pass option.

THEA C105 3 Units (36 lecture hours; 36 lab hours)

Theater Games and Exercises

Grading Mode: Standard Letter, Pass/No Pass

Transfer Credit: CSU.

A beginning class for anyone interested in drama. The course covers the basic principles and techniques of acting through the use of interactive theater games and improvisational exercises. Development of expressive freedom; creativity; relaxation; sensory awareness concentration; and the acting instruments of voice, body, and imagination will be emphasized. Minimal memorization. Graded or Pass/No Pass option.

THEA C106 3 Units (54 lecture hours; 18 lab hours)

Acting Fundamentals

Grading Mode: Standard Letter, Pass/No Pass

Transfer Credit: CSU; UC.

An interactive course analyzing the art of acting, including vocal and movement exercises, character development, and examination of various acting techniques and styles. Emphasis is placed on class participation in scene work to develop a concrete understanding of the creative process. Graded or Pass/No Pass option.

THEA C107 3 Units (54 lecture hours; 18 lab hours)

Acting 2

Grading Mode: Standard Letter, Pass/No Pass

Transfer Credit: CSU; UC.

An interactive course analyzing the art of acting, including vocal and movement exercises, character development, and examination of various acting techniques and styles. Emphasis is placed on class participation in scene work to develop a concrete understanding of the creative process. Graded or Pass/No Pass option.

THEA C111 3 Units (36 lecture hours; 36 lab hours)

The Show: Creating and Performing for Television and the Web

Grading Mode: Standard Letter, Pass/No Pass

Transfer Credit: CSU.

This course introduces students to the process of creating and performing in television productions intended for distribution to television and the Internet (Web). Both sides of the camera will be experienced: acting for television as well as the process of creating and taping a television program. Skill building through hands-on experience will be emphasized. Students will learn the process of television acting, including creating a character, auditioning, and performing monologues and dialogues as well as movement. Students will also learn the fundamentals of television show creation including camera work, audio recording, scriptwriting, producing and directing. Finally, each student will have a hand in the creation of a television program that is uploaded to the Web. This course is designed for those interested in careers in acting and television as well as those just curious about the mysterious process of making television programs. No previous experience is required. Graded or Pass/No Pass option.