

ART (ART)

ART C100 3 Units (54 lecture hours)

Survey of Art: Prehistory through Late Gothic

Grading Mode: Standard Letter, Pass/No Pass

Transfer Credit: CSU; UC.

This course provides a global overview of art and architecture from prehistory up to the Late Gothic period. Graded or Pass/No Pass option.

C-ID: ARTH 110.

ART C101 3 Units (54 lecture hours)

Survey of Art: Renaissance to Contemporary

Grading Mode: Standard Letter, Pass/No Pass

Transfer Credit: CSU; UC.

This course provides an overview of art and architecture from the Renaissance to the Contemporary period. Graded or Pass/No Pass option.

ART C102 3 Units (54 lecture hours)

Contemporary Art History

Advisory: ART C100 and C101 or knowledge of art historical movement.

Grading Mode: Standard Letter, Pass/No Pass

Transfer Credit: CSU; UC.

This course provides an overview of art and architecture from the Western modern period of the 20th and 21st centuries. Graded or Pass/No Pass option.

ART C103 3 Units (54 lecture hours)

History of Asian Art

Advisory: ART C100 and C101.

Grading Mode: Standard Letter, Pass/No Pass

Transfer Credit: CSU; UC.

A survey of the art and architecture of prominent Asian cultures focusing on India, China, Japan, Korea, Southeast Asia, the Islamic world, and those areas under the sphere of influence. Class covers major religious (Buddhist, Hindu, Shinto, Islam, etc.), philosophical (Confucian, Daoist, etc.), and political currents that affected artistic production in these religions. Discussion of major art forms includes media and their uses, including painting, printmaking, sculpture, architecture, and the so-called "minor arts." Also, contemporary trends in Asian art, Western influence and borrowing, Asian art in Southern California, and local sites for experiencing Asian traditions/culture. Graded or Pass/No Pass option.

C-ID: ARTH 130.

ART C104 3 Units (54 lecture hours)

The History of Impressionist and Post-Impressionist Art

Advisory: ART C100 and/or ART C101 recommended, or knowledge of art historical movements.

Grading Mode: Standard Letter, Pass/No Pass

Transfer Credit: CSU; UC.

This course provides an overview of art and architecture from the Western modern period of the 19th and 20th centuries. Graded or Pass/No Pass option.

ART C105 3 Units (54 lecture hours)

Introduction to Art

Grading Mode: Standard Letter, Pass/No Pass

Transfer Credit: CSU; UC.

This course provides an introduction to art from prehistoric times to the present, methodologies of art history and art criticism. While examining the role that the visual arts play in the historical development of world cultures, the student will study a wide variety of artistic media such as architecture, painting, drawing, sculpture, graphic design, and photography. This course will also examine the visual elements such as line, color and texture, and explore the principles of design such as unity and balance to discover how they communicate ideas. Graded or Pass/No Pass option.

ART C107 3 Units (54 lecture hours)

Art Gallery Production and Portfolio Design

Grading Mode: Standard Letter, Pass/No Pass

Transfer Credit: CSU.

This course provides the student with developmental skills and knowledge related to gallery management and design, art careers, and portfolio design. Graded or Pass/No Pass option.

ART C109 3 Units (54 lecture hours)

The History and Appreciation of Italian Renaissance Art

Advisory: ART C101.

Grading Mode: Standard Letter, Pass/No Pass

Transfer Credit: CSU; UC.

A multicultural survey of Italian art from the end of the Gothic period through the Renaissance. Discussion of major art forms from the period including painting, sculpture, and architecture. The multicultural influences that formed Italian Renaissance art will be examined. Emphasis will be placed upon how Renaissance art reflected the culture in terms of symbols, techniques, materials, and subject matter. Also included in the course content is an examination of how Renaissance ideas influenced and formed other European cultures and the subsequent Baroque era. Illustrated lecture, reading, assignments, and study of related exhibitions. Graded or Pass/No Pass option.

ART C110 3 Units (27 lecture hours; 81 lab hours)

Color and Design: 2-D

Grading Mode: Standard Letter, Pass/No Pass

Transfer Credit: CSU; UC.

Introduction to the concepts, applications, and historical references related to two-dimensional art and composition, including the study of the basic principles and elements of line, shape, texture, value, color and spatial illusion. Development of a visual vocabulary for creative expression through lecture presentations, studio projects, problem solving, and written assignments. Graded or Pass/No Pass option. **C-ID:** ARTS 100.

ART C111 **3 Units (36 lecture hours; 54 lab hours)**
Color and Design - 3-D
Grading Mode: Standard Letter, Pass/No Pass
Transfer Credit: CSU; UC.

Introduction to the concepts, applications, and historical references related to three-dimensional design and spatial composition, including the study of the elements and organizing principles of design as they apply to three-dimensional space and form. Development of a visual vocabulary for creative expression through lecture presentations and use of appropriate materials for non-representational three-dimensional studio projects. Graded or Pass/No Pass option. **C-ID:** ARTS 101.

ART C120 **3 Units (27 lecture hours; 81 lab hours)**
Drawing 1
Grading Mode: Standard Letter, Pass/No Pass
Transfer Credit: CSU; UC.

Introduction to principles, elements, and practices of drawing, employing a wide range of subject matter and drawing media. Focus on perceptually based drawing, observational skills, technical abilities, and creative responses to materials and subject matter. Graded or Pass/No Pass option. **C-ID:** ARTS 110.

ART C121 **3 Units (27 lecture hours; 81 lab hours)**
Life Drawing 1
Grading Mode: Standard Letter, Pass/No Pass
Transfer Credit: CSU; UC.

Introduction to drawing the human figure from observation using a wide variety of drawing media and techniques. Topics include an introduction to human anatomy and the historical and contemporary roles of figure drawing in the visual arts. Students in this course will learn both descriptive and interpretive approaches to drawing the figure. Graded or Pass/No Pass option. **C-ID:** ARTS 200.

ART C122 **3 Units (27 lecture hours; 81 lab hours)**
Painting 1
Grading Mode: Standard Letter, Pass/No Pass
Transfer Credit: CSU; UC.

Introduction to principles, elements, and practices of painting. Focus on exploration of painting materials, perceptual skills and color theory, paint mixing and technique, as well as creative responses to materials and subject matter. Graded or Pass/No Pass option. **C-ID:** ARTS 210.

ART C131 **2 Units (27 lecture hours; 27 lab hours)**
Chinese Brush Painting Teaching Techniques 1
Grading Mode: Standard Letter, Pass/No Pass
Transfer Credit: CSU.

This course is designed to train students, artists, or teachers to learn how to share the technique of this ancient dynamic form of art. The class will focus on learning the materials: paper, color, and brushes. It will offer techniques on brush strokes used for line; texture; shading; and washes on flowers, animals, and scenery. It will show methods of critique in design and composition. It will prepare students to teach brush painting at various levels. Graded or Pass/No Pass option.

ART C133 **2 Units (27 lecture hours; 27 lab hours)**
Chinese Landscape Painting 1
Grading Mode: Standard Letter, Pass/No Pass
Transfer Credit: CSU.

Learn the brush strokes used for line, texture, shading, and washes to capture the beauty of forests, mountains, and water. Students will learn the stroke to do design, composition, and the enchanting background of each subject. Travel in spirit to the land of Shangri-La and explore history and folklore. Graded or Pass/No Pass option.

ART C135 **2 Units (27 lecture hours; 27 lab hours)**
Survey of Chinese Brush Painting
Grading Mode: Standard Letter, Pass/No Pass
Transfer Credit: CSU; UC.

Focus on Chinese culture through hands-on practice of brush strokes. Designed to lead a beginner from how to hold a brush to producing finished compositions in florals, animals and landscape. Detailed instructions on using materials, colors, brushes, and the rice paper, seals and Chinese mounting technique. Graded or Pass/No Pass option.

ART C137 **2 Units (36 lecture hours; 18 lab hours)**
History and Appreciation of Chinese Art and Culture
Grading Mode: Standard Letter, Pass/No Pass
Transfer Credit: CSU; UC.

Surveys history, culture, and development of Chinese painting and calligraphy with an overview and critique of the works of master painters from each Chinese dynasty. Includes nature study techniques and skills related to picture formation and composition. Emphasis on calligraphy strokes pertinent to brush painting. Graded or Pass/No Pass option.

ART C140 **3 Units (27 lecture hours; 81 lab hours)**
Advanced Drawing
Advisory: ART C120.

Grading Mode: Standard Letter
Transfer Credit: CSU; UC.

Exploration of artistic concepts, styles, and creative expression related to advanced drawing, focusing on complex subject matter and concepts using a variety of drawing mediums, techniques, and methodologies. Students in this course will build on fundamental drawing skills to develop personalized approaches to content and materials in exercises covering multiple historical and contemporary approaches to drawing. Letter Grade only. **C-ID:** ARTS 205.

ART C142 **3 Units (27 lecture hours; 81 lab hours)**
Painting 2
Advisory: ART C122.

Grading Mode: Standard Letter, Pass/No Pass
Transfer Credit: CSU; UC.

Designed as a continuation of ART C122. For the intermediate and advanced painting student, this course emphasizes creative and interpretive expression in oil, acrylic painting, and non-traditional media. Includes awareness of the creative process, exploration of historical and contemporary issues in art, and advanced artistic concepts. Graded or Pass/No Pass option.

ART C150 **3 Units (27 lecture hours; 81 lab hours)**
Ceramics 1
Grading Mode: Standard Letter, Pass/No Pass
Transfer Credit: CSU; UC.

Introduction to ceramics materials, concepts, and processes including basic design principles, creative development, hand-building, throwing, glaze techniques, firing and ceramic terminology. The course covers aesthetics and creative development of clay objects examining historical, contemporary, and personal modes of expression across cultures. Graded or Pass/No Pass option. **C-ID:** ARTS 230.

ART C151 **3 Units (27 lecture hours; 81 lab hours)**
Ceramics 2
Advisory: ART C150.

Grading Mode: Standard Letter, Pass/No Pass
Transfer Credit: CSU, UC.

Introduces use of the potter's wheel for forming utilitarian and sculptural vessels. Expanded analysis of the historical foundation and contemporary context of ceramics as an art form. Kiln loading and firing will be introduced. Graded or Pass/No Pass option.

ART C152 **3 Units (54 lecture hours)**
History and Appreciation of Ceramics
Grading Mode: Standard Letter, Pass/No Pass
Transfer Credit: CSU; UC.

The History and Appreciation of Ceramics provides a foundation of information beginning with the Paleolithic era through contemporary vessel making. This course will cover the evolution of clay and the production of pottery made by early man, Greek, Islamic, Pre-Columbian and Asian cultures right up to the time of Post Modern ceramics. The course includes hands-on learning, covering the aesthetics and creative development of clay vessels throughout history. Graded or Pass/No Pass option.

ART C153 **3 Units (54 lecture hours)**
Art of the Ancient Americas
Grading Mode: Standard Letter, Pass/No Pass
Transfer Credit: CSU.

This course is a survey of visual culture within selected regions of pre-contact Mexico, Central America, and South America. This course will cover the relationships between art and people as it relates to culture, social status, gender, belief systems, and the environment. Graded or Pass/No Pass option.

ART C154 **3 Units (54 lecture hours)**
Arts of Africa, Oceania, and Indigenous North America
Grading Mode: Standard Letter, Pass/No Pass
Transfer Credit: CSU, UC.

This course is a survey of visual culture within selected regions of Africa, Oceania, and Indigenous North America. This course will cover the relationships between art and people as it relates to culture, social status, gender, belief systems, and the environment. Graded or Pass/No Pass option.

ART C155 **3 Units (36 lecture hours; 54 lab hours)**
Introduction to Photography
Grading Mode: Standard Letter, Pass/No Pass
Transfer Credit: CSU.

Introduction to the processes, principles, and tools of photography. Topics include the development of technical and aesthetic skills, elements of design and composition, camera technology, materials and equipment, and contemporary trends in photography. This course is identical to PHOT C105. Graded or Pass/No Pass option.

ART C176 **3 Units (48 lecture hours; 18 lab hours)**
Survey of East Asian Brush Painting
Grading Mode: Standard Letter, Pass/No Pass
Transfer Credit: CSU; UC.

Focus on Chinese influences on East Asia cultures through hands-on practice of brush strokes. Designed to lead a beginner from how to hold a brush to producing finished compositions in florals, animals, and landscapes. Detailed instructions on using materials, colors, brushes, rice paper, seals, and traditional Chinese mounting technique. Graded or Pass/No Pass option.

ART C177 **3 Units (48 lecture hours; 18 lab hours)**
East Asian Landscape Painting
Grading Mode: Standard Letter, Pass/No Pass
Transfer Credit: CSU.

Learn the brush strokes used for line, texture, shading, and washes to capture the beauty of forests, mountains, and water. Students will learn the stroke to do design, composition, and the enchanting background of each subject. Travel in spirit to the land of Shangri-La and explore history and folklore of East Asia. Graded or Pass/No Pass option.

ART C178 **3 Units (48 lecture hours; 18 lab hours)**
Painting and Appreciation of East Asian Art and Culture
Grading Mode: Standard Letter, Pass/No Pass
Transfer Credit: CSU; UC.

Surveys history, culture, and development of Chinese painting and calligraphy, and its effects on East Asian cultures. Course includes nature study techniques and skills related to picture formation and composition. Emphasis on calligraphy strokes pertinent to brush painting. Graded or Pass/No Pass option.

ART C179 **3 Units (48 lecture hours; 18 lab hours)**
East Asian Brush Painting Teaching Techniques
Grading Mode: Standard Letter, Pass/No Pass
Transfer Credit: CSU.

In this course students will develop skills, knowledge, and abilities for teaching east Asian brush painting techniques. The class will focus on learning the materials: paper, color, and brushes. It will offer instruction on both brush stroke techniques used for line, texture, and shading and washes used for flowers, animals, and scenery. It will prepare students to teach brush painting at various levels. Graded or Pass/No Pass option.

ART C183**3 Units (54 lecture hours)****Introduction to Digital Art and Media****Grading Mode:** Standard Letter, Pass/No Pass**Transfer Credit:** CSU.

This overview course is open to all students wanting to learn about the different areas of Digital Art and Media. Introduction to fundamental concepts, practices, and theories of digital art and media. Topics include the integration of traditional design, color, and compositional principles with contemporary digital tools. Demonstrations of digital image capture, image manipulation, illustration, layout, animation, 3D, and emerging technologies. This course is identical to DMD C100. Graded or Pass/No Pass option. **C-ID:** ARTS 250.

ART C190**3 Units (54 lecture hours; 18 lab hours)****Multimedia With Painter 6.0****Prerequisite(s):** ART C202.**Grading Mode:** Standard Letter, Pass/No Pass**Transfer Credit:** CSU.

Experience Painter's infinite paint box. Use Photoshop's filters in conjunction with 3D textures, plus a vast array of media to manipulate photographs or create fine art and drawings from scratch. Design web pages, create interface designs, and learn to use Painter on the World Wide Web. Graded or Pass/No Pass option.

ART C205**3 Units (44 lecture hours; 30 lab hours)****Contemporary Illustration and Design****Grading Mode:** Standard Letter, Pass/No Pass**Transfer Credit:** CSU.

Introduction to fundamental concepts, practices, and theories of digital art production. Topics include integration of traditional design, color, and compositional principles with contemporary digital tools. Graded or Pass/No Pass option.

ART C212**3 Units (54 lecture hours; 18 lab hours)****Creative Photoshop For Digital Photographs****Grading Mode:** Standard Letter, Pass/No Pass**Transfer Credit:** CSU.

Work with award-winning photography professionals to build an exciting portfolio using Adobe's Creative Suite Photoshop. Learn digital camera design features and work with Camera Raw images. Learn how to integrate dynamic Photoshop images with other Creative Suite software such as Illustrator for dynamic Type Design and InDesign for book layouts and uploading your images to the Web for display. Graded or Pass/No Pass option.

ART C221**3 Units (27 lecture hours; 81 lab hours)****Life Drawing 2****Advisory:** ART C121.**Grading Mode:** Standard Letter, Pass/No Pass**Transfer Credit:** CSU; UC.

A comprehensive course in advanced drawing from the model. Involves the student in working from observation, emphasizing composition, proportion, and anatomy, using line, texture, value, modeling, gesture, and contour drawing principles. Includes the technical application of diverse drawing materials and techniques. The concept and creative process of making art will be examined in historical and multi-cultural contexts. This course leads to a developmental of a personal style that is required for art majors and includes written and verbal critique and analysis. Graded or Pass/No Pass option.

ART C222B**1.5 Units (27 lecture hours; 27 lab hours)****Painting 4****Advisory:** ART C222A.**Grading Mode:** Standard Letter, Pass/No Pass**Transfer Credit:** CSU; UC.

Second segment of a two-part course in intermediate painting, with expanded content concepts, emphasizing historical and contemporary issues in art. Explores oil and acrylic painting in a social and global context. Includes awareness of the creative process and explores formal analysis of student and professional work through written and verbal critique. Graded or Pass/No Pass option.

ART C230**1.5 Units (16 lecture hours; 33 lab hours)****Landscape Painting 1****Grading Mode:** Standard Letter, Pass/No Pass**Transfer Credit:** CSU; UC.

Drawing, composition, and painting of landscape and seascape in watercolor, acrylic, or oil. Painting on location. Individual instruction supplemented by demonstrations, criticism, and painting in the studio. Illustrated lectures on the history of landscape painting. Graded or Pass/No Pass option.

ART C231**1.5 Units (27 lecture hours; 27 lab hours)****Landscape Painting 2****Advisory:** ART C230.**Grading Mode:** Standard Letter, Pass/No Pass**Transfer Credit:** CSU; UC.

Drawing, composition, and painting of landscape and seascape in watercolor, acrylic, or oil. Painting on location. Individual instruction supplemented by demonstrations, criticism and painting in the studio. Illustrated lectures on the history of landscape painting. Graded or Pass/No Pass option.

ART C232 1.5 Units (16 lecture hours; 33 lab hours)**Plein Air Painting****Grading Mode:** Standard Letter, Pass/No Pass**Transfer Credit:** CSU; UC.

Painting outdoors, on-site in oil, watercolor, or acrylic. Study of painting light on form in nature to convey the outdoor experience. Use of values and intensities of color as light, combined with composition and atmospheric perspective. Presented as a series of challenges with demonstrations and critics. Graded or Pass/No Pass option.

ART C263 3 Units (27 lecture hours; 81 lab hours)**Watercolor 1****Grading Mode:** Standard Letter, Pass/No Pass**Transfer Credit:** CSU; UC.

A comprehensive course in watercolor painting with lectures and demonstrations. Includes the history of watercolor painting and its relevance to society. Involves the student in selection of subject matter, color, materials and tools, basic and advanced techniques and methods, composition, and design concepts for effective painting, as well as student analysis and evaluation of watercolor masterworks. Graded or Pass/No Pass option.